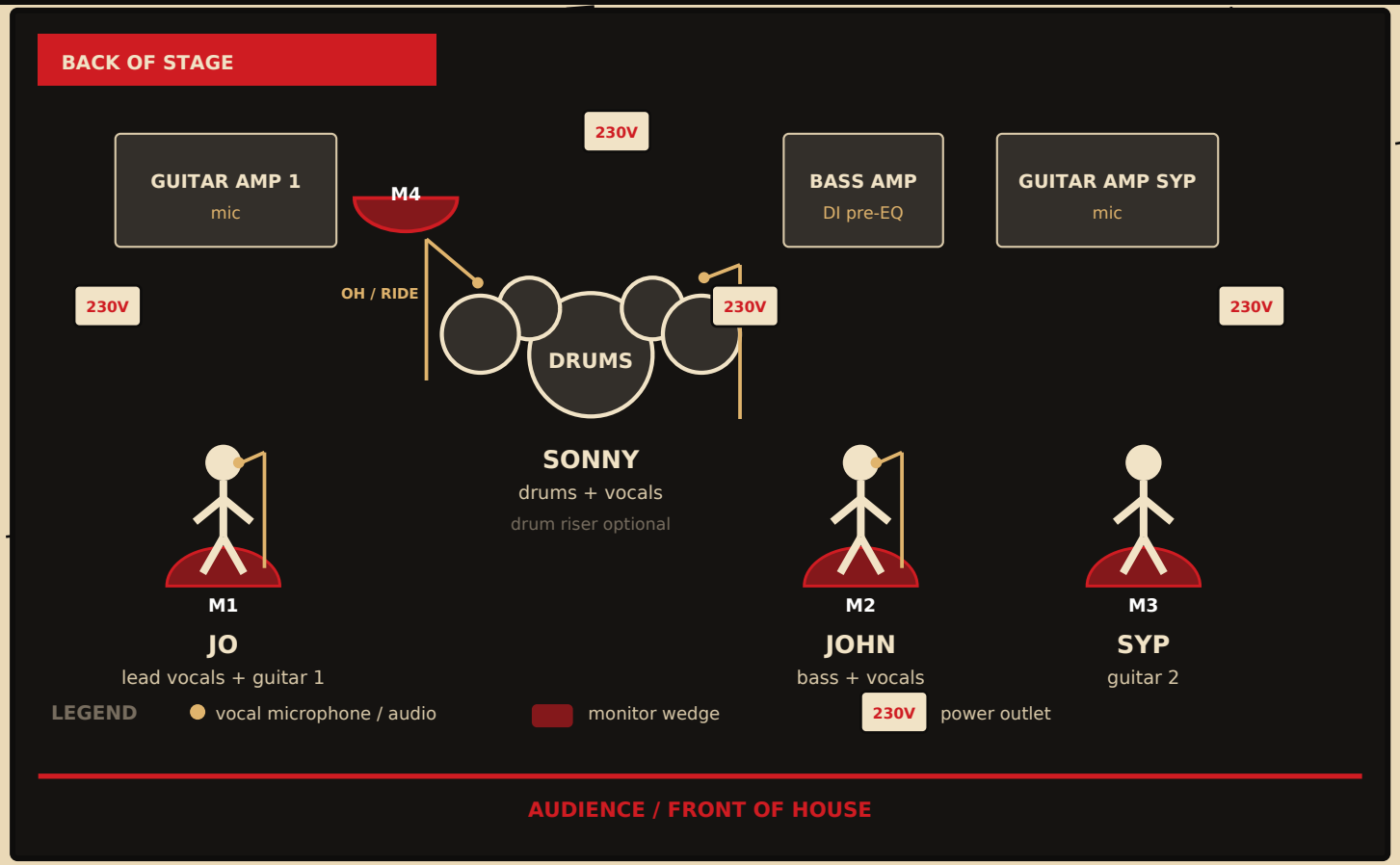
RED SOX

STAGE PLAN

TECHNICAL INPUT LIST

Version 22-09-2026

View from the audience



INPUT LIST

1	Kick	mic
2	Snare	mic
3	Hi-hat	mic
4	Tom 1	mic
5	Floor tom	mic
6-7	Overheads L/R	2x mic
8	OH left by ride	mic
9	Bass	DI pre-EQ
10	Jo guitar amp	mic
11	Syp guitar amp	mic
12	Jo lead vocal	mic
13	Sonny vocal	mic
14	John vocal	mic

OPTIONAL: 15 kick out | 16 snare bottom

MONITORS

M1 Jo - own vocal, guitar, basic band mix

M2 John - own vocal, kick, lead vocal

M3 Syp - guitars, lead vocal, kick

M4 Sonny - own vocal, lead vocal, bass

TECHNICAL NOTES

- Minimum 14 inputs; optional 15 kick out and 16 snare bottom.
- 3 vocal microphones with stands: Jo, drummer and bassist.
- 4 separate monitor mixes preferred; 3 workable by agreement.
- Bass via DI; guitar amps miked.
- Four grounded 230V outlets at backline; separate audio and lighting power.
- Confirm final setup and any changes with the band in advance.